



EDEN

Collectif YU(me)

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YU(me)

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YU(me)

After many collective artistic collaborations, Armèle Portelli and Jacques Vannet decided to found **YU(me)** in 2009.

Composed of a video director and a musician, this artistic group plans on injecting sensitivity in the digital world by getting interested in new technologies and their immersion into the artistic world.

Their questionings revolve around the complex relations between sound and picture through new medias. Their chosen field brings them to question cinema, music, algorithmic and interactivity. All this done in a light and fluid way...

2010. Shuffle. A performance revolving around Christian Marclay's play. Creation of a movie serving as a score for performers using cellphones to broadcast the soundtrack. La Nef, Dijon.

2009. Passages secrets. A performance using multimedia which asks questions about artistic reinterpretation and "secret passages" between what is visible and what is audible. Festival Labomatique, Dijon.

2005. Crash of Glass. Karaopera. Hiroshima Art Document. Hiroshima (with Dominique Pasqualini and Abigail Lang).

2004. No Commedia with Dominique Pasqualini, Christine Vézinet. Theatrical performance, Autumn festival, Paris. Espace des Arts, Chalon sur Saône.

2003. JACK. A research project about artificial intelligence. Nicephore Days, Chalon sur Saône.



project history

EDEN is a video installation featuring an infinity film whose characters, dialogue and music are selected and combined together by a random algorithm.

This project is the continuity of an artistic research that we are doing on a new cinematographic narration, algorithmic cinema. How, through computer language and programming, can we create a new story, a new interpretation using the cinematographic background that exists.

That work began in 2000 with an interactive CD Rom "codex_076", "JACK serial web killer", a chatbot, and more recently "Passages secrets", a performance using multimedia performed in Dijon in November 2009 during the festival Labomatique.

EDEN tends to question the seductive and loving relationships between men and women using movie characters. Each one of them is taken from its narrative context by rotoscoping. He then becomes an entity confronted with others thanks to an algorithm which decides the meeting of two beings who were not necessarily meant to be.

«Nothing is more perilous than rotoscoping in compositing, or black in video. Lost figure or background without depth.

Still, **Eden** relies on those two devices. It draws them from its matter : the golden age of cinema which made the stars dazzle in movie theaters. It samples them as if their aura had burned their circumstances, as if their silhouette was the ripple of their hair.

In this direct relation finally secured, when the anecdote of the script no longer intrudes, a new distancing occurs: the lady-killers and femmes fatales of Hollywood now oscillate in endless expectation and vacillate for impossible romances.

Their looped movements in slow motion do not stand for languor or glamour but betray a precise set of gestures established to the point of stereotype by the large selection of films used. In the dread of space, the body of women dance for noone and the eyes of men follow a shadow.» **D.Pasqualini**



Armèle Portelli

Artist, video director,...

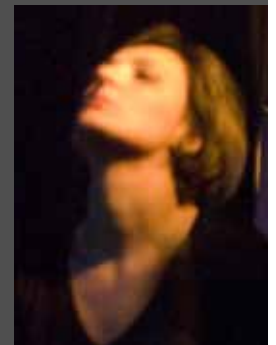
From 1969 to 1998, she grew up in Grenoble where she graduated from the Ecole Supérieure d'Art in 1996.

She then traveled to Berlin, Japan, the United States, Mali.

Since 2000, she settled down in Chalon sur Saône where she teaches the art of moving picture and multimedia at the Ecole Media Art Fructidor.

Simultaneously, she teaches a class on video technique at the IUT in Chalon sur Saône.

Since 2001, she works with Jacques Vannet on several projects using art and new medias. They created the group YU(me) together in 2009.



Jacques Vannet

Musician, composer, computer engineer.

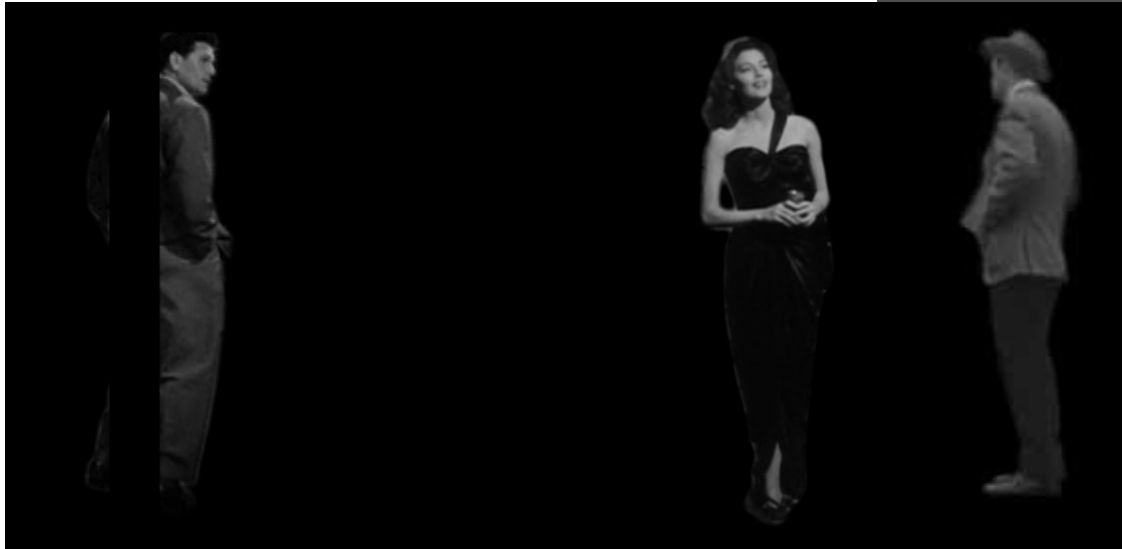
Lives and works in Chalon sur Saône.

He teaches sound and new medias at the Ecole Media Art Fructidor in Chalon sur Saône.

Multimedia designer and director, he is involved in creating websites and developing innovative on/off line interfaces. As a musician, he tries to understand and evaluate the impact of sound art in the history of music and the evolution of musical forms. In general, he is very interested in the junction between arts and sciences.



technical rider



1 video-projector minimum 1280 X 720 px, projection 16/9, minimum 2000 lumens.

computer with Machintosh système 10.5+, 4 giga ram

screen base 350 cm, the bottom is on the floor

stereo sound system

